

JANET CEJA, PHD

CURRICULUM VITAE

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ACADEMIC APPOINTMENTS

2015—present, Assistant Professor, Simmons College, School of Library & Information Science
2014—2015, Assistant Professor, University of Arizona, School of Information
2013 Instructor, University of Arizona, School of Information

EDUCATION

2013 Ph.D. Library and Information Science, University of Pittsburgh
2006 M.A. Film and Media Preservation, University of Rochester
2004 B.A. Film Studies (now Film and Media Studies), UC, Santa Barbara

ADDITIONAL TRAINING

2005 Certificate in Film Preservation, George Eastman House Museum of Photography and Film

TEACHING

SIMMONS COLLEGE

Introduction to Archival Methods and Services (F15, S16, F16, S17, F17)

Teach a course from a single syllabus on the fundamentals of a wide range of archival activities, including appraisal, acquisitions, arrangement, description, reference, and access. Introduce students to the history and terminology of the profession. Created assignments and designed lectures.

Oral History (F15, S17, S18)

Teach a course on developing an oral history project to document a life, event, occupation, family, institution or experience. Introduce students to archiving, providing access and preserving audiovisual recordings. Adapted syllabus, created assignments, and designed lectures.

Oral History OL (F17)

Teach a course on developing an oral history project to document a life, event, occupation, family, institution or experience. Introduce students to archiving, providing access and preserving audiovisual recordings. Converted face to face course to online modality, created syllabus and assignments, and designed lectures.

Concepts in Cultural Heritage Informatics (F16)

Teach a course that introduces students to diverse information organizations. With a focus on the purpose, mission, and history of these institutions, the course examines key concepts and activities in an interdisciplinary context. Adapted syllabus, created assignments, and designed lectures.

Archives Field Study OL (F17)

Teach a field study course from a single syllabus. The course embeds students in an

archives setting for 130 hours to get hands-on experience under the supervision of a professional archivist. Paired students with internships & oversaw student progress.

Moving Image Archives (S18)

Teach a course exploring the primary formats, technologies, approaches, and social dimensions of archiving and preserving motion picture film, magnetic video tape, and digital moving images. Introduce students to the preservation of moving images from historical, theoretical, and critical perspectives that inform archival practice. Created syllabus and assignments, and designed lectures.

UNIVERSITY OF ARIZONA

Introduction to Archives OL (S13, F13, S14, S15, blended)

Taught a course that introduces students to the archival profession with focus on theory and practice in the areas of appraisal and acquisition, arrangement and description, reference, preservation, exhibitions, outreach, and electronic resource development. Adapted syllabus, created assignments, and designed lectures.

Preservation of Digital Collections OL (S14)

Taught a course that introduces basic problems associated with digital preservation and gave students a thorough orientation to the technological and organizational approaches that have been developed to address long-term preservation concerns. Adapted syllabus, created assignments, and designed lectures.

Documenting Diverse Cultures and Communities (F14, blended)

Taught a course that addresses themes associated with the production of information artifacts and issues in documenting cultural diversity across the American cultural landscape. Introduced the practices of collecting and documenting cultures and communities in relation to the mission of libraries, archives, historical societies, and other cultural heritage institutions. Adapted syllabus, created assignments, and designed lectures.

Advanced Issues in Archival Enterprise OL (F13, F14)

Taught a course that considers different approaches to the archival profession through in depth discussions on theory and practice in the areas of appraisal, acquisition, arrangement and description, reference, preservation, exhibitions, outreach, and electronic resource development. Adapted syllabus, created assignments, and designed lectures.

UNDERGRADUATE

Qualitative Internet Research (S15)

Taught a foundational course for understanding how to design and conduct qualitative research in the digital age. The course focuses on such practices as digital ethnography, online discourse, web-based survey research, virtual interviewing, and data collection via mobile technologies. Created syllabus and assignments, and designed lectures.

WORKSHOP PRESENTATIONS

March, 2017. "Motion Picture Film Identification Workshop." AMIA Student Chapter, Simmons College, Boston, MA, March 18, 2017

September, 2016. "Motion Picture Film Preservation Workshop." Arizona State Library, Archives, &

Public Records, Phoenix, AZ, September 27, 2016
July, 2015. With Snowden Becker and Karen Gracy, "Retooling the Archival Workforce." Archival Education Research Institute, University of Maryland, College Park, MD, July 13, 2015
September, 2014. "iMovie Basics," School of Information Resources and Library Science, The University of Arizona, Tucson, AZ, September 20, 2014
January, 2014. "The Stories Archives Tell," Digital Storytelling: Help Tell the Knowledge River Story, School of Information, University of Arizona, Tucson, AZ, January 27, 2014.

SCHOLARSHIP

ARTICLES

- Ceja Alcalá, Janet, Mónica Colon Aguirre, Desiree Alaniz. "Immigrant Rights Advocacy as Records Literacy in Latinx Communities." *The Library Quarterly* 89, no. 4: (Fall 2018).
- Ceja Alcalá, Janet, Monica Colon Aguirre, Nicole Cooke, Brenton Steward. "A Critical Dialogue: Faculty of Color in Library and Information Science." *InterActions Journal of Education and Information Studies* 13, no. 2: (Spring 2017): 1-13.
- Ceja Alcalá, Janet, "A Live Finding Aid of Archival Ethnographies" *Reconstruction: Studies in Contemporary Culture* 16, no. 1: (Spring 2016).
- Ceja Alcalá, Janet, Megan Austin, Mona Granroth, and Breanne Hewitt. "Online Inclusive Pedagogy: A Call-and-Response Dialogue on Digital Storytelling." *Education for Information* 31, no. 1: (Spring 2016): 71-85.
- Ceja Alcalá, Janet. "Imperfect Archives and the Principle of Social Praxis in the History of Film Preservation in Latin America." *The Moving Image* 13, no. 1: (Spring 2013): 66-97.
- Cox, Richard J., **Janet Ceja Alcalá**, and Leanne Bowler. "Archival Document Packets: A Teaching Module in Advocacy Training Using the Papers of Governor Dick Thornburgh." *The American Archivist* 75, no. 1: (Spring-Summer 2012): 371-92.

BOOK CHAPTERS

- Ceja Alcalá, Janet. "Community Engaged Scholarship in Archival Studies: Documenting Gentrification in a Latinx Community" in *Community Archives (A Second Volume)*. Edited by J. A. Bastian and Andrew Flinn, UK, Facet Publishing, pp. (forthcoming).
- Ceja Alcalá, Janet. "Fiesta Videos: Living and Producing Social Memory of *mi rancho*" in *Defining a Discipline: Archival Research and Practice in the 21st. Century; Essays in honor of Richard J. Cox* edited by Jeannette A. Bastian and Elizabeth Yakel, Society of American Archivists, Chicago, 2018, pp. (forthcoming).
- Ceja Alcalá, Janet and Desiree Alaniz. "Toward Community Engaged Archiving: Building a Digi-Rasquache Archives" in *Cultural Heritage Care and Management: Theory and Practice* edited by Cecilia. L. Salvatore, Rowman and Littlefield, Lanham, MD, 2018, pp. 153-67.
- Ceja Alcalá, Janet, Susan Leigh Star, & Geoffrey C. Bowker. "Infrastructures for Remembering" in *Boundary Objects and Beyond: Working with Leigh Star* edited by Geoffrey C. Bowker, Stefan Timmermans, Adele E. Clarke and Ellen Balka, MIT Press, Cambridge, MA, 2015, pp. 323-38.

CREATIVE PROJECTS

- Ceja Alcalá, Janet. "Recuerdos de Antes y Ahora." <https://recuerdos.omeka.net>.
- Ceja Alcalá, Janet. "Eastorias: testimonios sobre el desplazamiento de la comunidad de East Boston." <https://eastorias.wordpress.com>.

OTHER WORKS

Ceja Alcalá, Janet, Laura Hoff, Caitlin Lampman, and Lizeth Zepeda. "Situating Ethico-Historical Issues in Archival Reference Services." *Design for Diversity Toolkit* (forthcoming).

Tang, Rong, Denice Adkins, **Janet Ceja**, et al. "Diversity in LIS Education Resources." *Journal of Education for Library and Information Science* 58, no. 4 (Fall 2017): 241-44.

CONFERENCE PRESENTATIONS & PANELS

December, 2017. Panel presentation "Syllabus Analysis of AV Archiving Curriculum," a part of the panel: AV Archiving in the Cultural Heritage Sector: Defining Core Competencies. AMIA Conference, New Orleans, LA, December 1.

January, 2017. "Developing a Community Engaged Model of Scholarship in Archival Studies," ALISE Conference, Atlanta, GA, January 20.

November, 2016. Panel presentation "Reciprocal Learning and Archival Education," a part of the panel: Building an Infrastructure for Audiovisual Archiving and Preservation Education in the Americas. AMIA Conference, Pittsburgh, PA, November 12.

June, 2016. Paper presentation with Desiree Alaniz, "Towards a Rasquache Archives" for REFORMA Northeast Chapter 12th Annual Joint Mini Conference & Mini-World Languages Book Fair: Librarians to the Mission: Preserving Cultural Heritage & World Traditions throughout Generations. Philadelphia, PA, June 3.

April, 2016. Roundtable discussion: "Pedagogical Funambulism: Balancing Theory and Practice in Archival Studies" for New England Archivists Spring 2016 Meeting, Portland, ME, April 2

August, 2015. Poster with Hannivett Nabahe, Jessica Kniest, and Monique Perez, "Pedagogical Strategies for Fostering Pluralism in Archival Studies" for Society of American Archivists (SAA) Research Forum, Cleveland, OH, August 18.

August, 2015. Paper presentation: "Digital Scribes and Informal Records" for Library History Seminar III, Boston, MA, August 1.

January, 2015. Paper presentation "Diversifying the Reflection of LIS Education: Spectrum Doctoral Fellows in the Front of the Classroom" for The Association of Library and Information Science Education Conference. Chicago, IL, January 29.

July, 2014. Paper presentation: "Exploring the Possibilities of Digital Storytelling in Archival Education" for Archival Education Research Institute, University of Pittsburgh, Pittsburgh, PA July 14-18.

April, 2014. Presentation "Memory Travels through Amateur Video" for Memories, Identities and Communities, a part of the 'Investigating the Archive: Memory & Identity' program, The Centre for Archive and Information Studies, The University of Dundee, Dundee, Scotland, UK, April 23.

INVITED TALKS

EXTERNAL

May, 2017. Panelist for "The Special Collections and Archives Spring Meeting," for Harvard University, Boston, MA, May 11.

March, 2017. Presentation with Mónica Colón-Aguirre, "Immigrant Rights and Records Literacy," for SAA Latin American and Cultural Heritage Archives Section Webinar, Boston, MA, March 27.

November, 2016. Panelist for "AMIA 2016 Plenary: Action for Diversity, Inclusion, and Equity in AMIA and Related Professions" AMIA Conference, Pittsburgh, PA., November 10.

- September, 2015. "Incorporating the Protocols into the Archival Curriculum" for Archives Summit: Protocols for Native American Archival Materials. ATALM International Conference of Indigenous Archives, Libraries, and Museums, Washington D.C., September 9.
- March, 2015. "In/visible Archival Pedagogy" for Simmons College School of Library and Information Science, Boston, MA, March 3.
- March, 2014. "Digital Literacy Hacks: The Case of Amateur Video" for Latino Literacy Roundtable: Digital Literacy. The Arizona Historical Society, Tucson, AZ, March 14.

INTERNAL

- September, 2017. Panelist for "Banned Books Week on Silenced Voices" Library and Information Science Student Association, Simmons College, Boston, MA, September 26.
- February, 2017. Lecture on primary sources and archives for undergraduate course: LIS 220-LC Communities of Discourse, Simmons College, Boston, MA, February 27.
- February, 2016. Panelist for "AV Preservation Jobs and Workflows in a University Setting," AMIA Simmons SLIS Student Chapter, Simmons College, Boston, MA February 27.
- February, 2016. "Preserving and Archiving a Religious Fiesta." Student Chapter of the SAA), Simmons College, Boston, MA, February 16.
- November, 2016. "Revolutionary Cinema in Latin America." AMIA Simmons SLIS Student Chapter, Simmons College, Boston, MA, November 10.
- September, 2016. Panelist for "Growing Global Citizens." Campaign Celebration, "Homecoming" Simmons College, Boston, MA, September 11.

SERVICE

PROFESSIONAL

- 2018- Co-chair, Continuing Education Task Force, AMIA (spring-present)
- 2017 Member, Judith Rivas Mini Grant Committee, REFORMA Northeast (spring)
- 2016-18 Member, Board of Directors, SAA Foundation (fall-present)
- 2015- Member, AV Competency Framework Working Group (summer-present)
- 2014-16 Member, Native American Archives Roundtable Steering Committee, SAA
- 2014 Member, Latino Literacy Roundtable Planning Committee (fall)

REVIEWING

- 2017- Reviewer, Archives & Manuscripts, Peer-Reviewed Journal Articles (summer-present)
- 2016 Reviewer, Library History Seminar XIII Peer-Reviewed Proceedings (spring)
- 2015 Reviewer, National Endowment for the Humanities, Common Heritage (summer)
- 2014 Reviewer, Archival Education and Research Institute Peer-Reviewed Proceedings (fall)

SIMMONS COLLEGE

- 2017- Advisor, Organización Latino América (fall-present)
- 2016 Facilitator, Simmons Explore Diversity & Inclusion Workshops: Race, Ethnicity, and Nationality, and Social Justice, Integration, and Reflection (fall)
- 2015-16 Member, President's Diversity & Inclusion Advisory Council (fall-spring)

SIMMONS SCHOOL OF LIBRARY AND INFORMATION SCIENCE

- 2017-18 Member, Faculty Search Committee (fall-spring)

- 2017- Member, Assessment Committee (fall-present)
- 2016- Member, Admissions Committee (fall-present)
- 2016 Chair, SLIS Task Force on Diversity and Inclusion (spring)
- 2016- Advisor, Students of Color at SLIS (fall-present)
- 2015- Advisor, AMIA Student Chapter (fall-present)
- 2015- Member, Archives and Cultural Heritage Informatics Affinity Groups (fall-present)

MENTORING SERVICE

- 2017 Independent Study Advisor: Sylmarí Burgos-Ramírez, Information Needs of Spanish Speaking Communities (fall, PhD student)
- 2017-18 Independent Study Advisor: Desiree Alaniz, Documenting Student Life and Activism (fall-spring, MSLIS student)

UNIVERSITY OF ARIZONA SCHOOL OF INFORMATION

- 2015 Member, Director’s Fifth-Year Review Committee, College of Social and Behavioral Sciences
- 2014 Member, Admissions Committee
- 2014 Member, The Ramona Elías and Francisco S. León Award Committee
- 2014 Advisor, Society of American Archivists Student Chapter
- 2013-15 Member, Knowledge River Program Committee

MENTORING SERVICE

- 2014-15 Dissertation Committee Member. Jamie Ann Lee: A Queer/ed Archival Methodology: Theorizing Practice through Radical Interrogations of the Archival Body.
- 2015 Qualifying Exam Reader: Diana Daly (spring, PhD student)

AWARDS

AWARDS & SCHOLARSHIPS

- 2014 Award for Excellence in Teaching, University of Arizona, School of Information
- 2013 Lancour, Immroth, Brewster Dissertation Award, University of Pittsburgh

GRANTS

- 2017 “Experiential Learning, Technology and Internship Laboratory,” Co-Investigator, Mara Dole Innovation Grant Fund, Simmons SLIS. Spring 2017.
- 2017 “Information Services to Spanish-Speakers in Libraries and Archives,” Principle Investigator, Hollowell Grant, Simmons SLIS. Spring 2017.
- 2016 “Documenting the Latino Community in Boston,” Principle Investigator, Mara Dole Innovation Grant Fund, Simmons SLIS. Spring 2016.
- 2014-15 Archival Education Research Institute Travel Grant
- 2013-15 Student-Faculty Interaction Grant, Central Office of Student Affairs & Enrollment Management, University of Arizona
- 2013 Online Education Project Grant, Office of Instruction and Assessment, University of Arizona

PROFESSIONAL ASSOCIATIONS

- Association of Moving Image Archivists
- Society of American Archivists