

Notes

- Major requires 44 semester hours, plus 4 hours of capstone.
- Two of the eleven required courses must be 300-level literature seminars.
- *ENGL 307 may satisfy the literature from 1610-1800 requirement OR the 19th-c. English literature requirement, not both.
- **ENGL 211/311 and 254 may satisfy the 19th-c. English literature requirement OR the British/U.S. Literature and/or Media of the 20th and/or 21st century requirement, not both.
- ***ENGL 178, 239, 275, and 317 may satisfy the Multi-Ethnic Literature OR the British/U.S. Literature and/or Media of the 20th and/or 21st century requirement, not both.
- ENGL 323 Special Topics, in its various versions, may satisfy one of these requirements; consult with department chair.
- See Simmons PLAN worksheet for all-college requirements.

English Major Core

Majors will complete a core of the following courses. ENGL 199 is an introduction to the major and is open to all students thinking about majoring in English. All potential majors are urged to take it no later than the beginning of their sophomore year. While ENGL 199 and 200 constitute a sequence and must be taken in that order, this sequence is not necessarily consecutive. ENGL 199 is a class appropriate for incoming first-year students, while ENGL 200 is an advanced course in critical theory, open only to students with sophomore standing and above who have taken ENGL 199. ENGL 199 is the prerequisite to all 300-level literature classes offered by this department.

| Course # | Course Title | Credits | Completed |
|----------|--------------------------|---------|-----------|
| ENGL 199 | Approaches to Literature | 4 | |
| ENGL 200 | Introduction to Theory | 4 | |

Literature Option

Literature Before 1610

Complete ONE course covering Literature before 1610.

| Course Selected | Credits | Completed |
|---|---------|-----------|
| | 4 | |
| ENGL 111 Greek Mythology and Religion | | |
| ENGL 112 The Bible | | |
| ENGL 121 Shakespeare | | |
| ENGL 321 Studies in Shakespeare | | |
| ENGL 326 Studies in Medieval and Renaissance Literature | | |

Literature from 1610-1800

Complete ONE course covering Literature from 1610-1800.

| Course Selected | Credits | Completed |
|---|---------|-----------|
| | 4 | |
| ENGL 243 The English Novel through Austen | | |
| ENGL 307 Jane Austen and her Contemporaries* | | |
| ENGL 332 English Literature of the 17 th Century | | |
| ENGL 342 Studies in 18 th Century Literature | | |

19th Century English Literature

Complete ONE course covering 19th Century English Literature.

| Course Selected | Credits | Completed |
|--|---------|-----------|
| | 4 | |
| ENGL 211 From Alice to Eeyore: Favorites and Classics from the Golden Age of Children's Literature** | | |
| ENGL 254 The English Novel from Victorians to Moderns** | | |
| ENGL 304 Problems in Romantic Literature: The Romantic Rebel | | |
| ENGL 306 Victorian Literature and Culture | | |
| ENGL 307 Jane Austen and her Contemporaries* | | |
| HON 304/305 Specimens and Collections: Science in Victorian Literature | | |

British or US Literature and/or Media of the 20th and/or 21st-century

Complete ONE course covering British or US literature and/or Media of the 20th and/or 21st-century.

| Course Selected | Credits | Completed |
|--|---------|-----------|
| | 4 | |
| ENGL 138 American Poetry | | |
| ENGL 172 20 th -century U.S. Fiction | | |
| ENGL 178 Multicultural Themes in Modern American Literature*** | | |
| ENGL 193 Women in Literature | | |
| ENGL 195 Art of Film | | |
| ENGL 211 From Alice to Eeyore: Favorites and Classics from the Golden Age of Children's Literature** | | |
| ENGL 214 The Invented Self in American Fiction | | |
| ENGL 221 The Critical Lens: Introduction to Film and media Theory | | |
| ENGL 239 When I Get to Be a Composer – African American Poetry to 1954*** | | |
| ENGL 254 The English Novel from Victorians to Moderns** | | |
| ENGL 275 American Modern Literature & the Harlem Renaissance*** | | |
| ENGL 317 Toni Morrison and American Literature*** | | |
| ENGL 318 The Dramatic Imagination in America | | |
| ENGL 327 Race and Gender in Psychoanalytic Discourse | | |
| ENGL 328 American Ghosts: The Cultural Politics of Haunting | | |
| ENGL 354 Studies in Film Genre: Melodrama | | |
| ENGL 398 Feminist Media Studies | | |

American Literature Before 1900

Complete ONE course in American Literature before 1900.

| Course Selected | Credits | Completed |
|--|---------|-----------|
| | 4 | |
| ENGL 161 Americans Literature to the Civil War | | |
| ENGL 162 American Literature from 1865-1920 | | |
| ENGL 235 Identity and Race in American Literary Imagination: 1820-1890 | | |
| ENGL 312 Classic American Writers | | |
| ENGL 320 American Women's Poetry | | |
| ENGL 331 Literary Boston | | |

Multiethnic Literature

Complete ONE course covering Multiethnic Literature.

| Course Selected | Credits | Completed |
|---|---------|-----------|
| | 4 | |
| ENGL 163 African Influences in American Literature and Culture | | |
| ENGL 176 African American Fiction | | |
| ENGL 178 Multicultural Themes in Modern American Literature*** | | |
| ENGL 220 African American Autobiographies | | |
| ENGL 239 When I Get to Be a Composer – African American Poetry to 1954*** | | |
| ENGL 250 Masterpieces of Traditional Chinese Literature | | |
| ENGL 275 American Modern Literature & the Harlem Renaissance*** | | |
| ENGL 308 The Postcolonial Novel | | |
| ENGL 316 Native American Literature | | |
| ENGL 317 Toni Morrison and American Literature*** | | |
| HON 205 The Colonial Legacy: South Africa in Film and Literature | | |

Electives

Complete any other THREE English courses, one of which may be a creative writing course.

| Course Selected | Credits | Completed |
|-----------------|---------|-----------|
| | 4 | |
| | 4 | |
| | 4 | |

Capstone

Complete 4 semester hours to fulfill the Capstone Requirement. The capstone may include seminars, an internship, a thesis or an independent study. (ENGL 350, 355, 370, 380, 390, or other 300-level literature classes or projects in an area other than English – check with Department Chair).

| Course(s) Selected | Credits | Completed |
|--------------------|---------|-----------|
| | | |